

P.1. Newby ERV session, in field,

#000 1
@ home
02. Dec. 2022

A.V. missing person

EAZ

St. 14 08
solo
ERV
End 14 44

MSG 4327

Recorded voice data transferred into SK Matrix!

SZ	D	A	E	T	I	AOL	AOLs
dark							
dry							
				Hands			
moist							Environment

[AOLs like dehydrated or something, like a person is dehydrated]

hard
body

tense
tense
squeaking noise
slippery

[AOLs like sliding a finger over metal]

quirky sound

[trying to connect]

[Where are you?]

[AOLs like a person is shouting out "where are you?"]

2

D AI EI T I AOL AOLS

[S4 1/2 Maybe in the mind, maybe objectified, i don't know]

[optimum position to target]

relying on earth

uncomfortable
roundish

[AOLs like roundish light in front of my eyes]

black points

[show me what happened here]

backpain
pain
pain in the hip area

"Col om bos", "CO (om bos", "CoLombos"
"CoLL LuUm boss"

Like calling a
boss
or
the name Colombos

windy

dry lips
dry lips
pain in the chest area, lower ribs
maybe stabbed
"i don't know"

uncomfortable feeling
scaring
nervous feeling
nervous feeling

S2 D AI EI T I A&C AOLs³

"problems to breath"

[show me the environment where the person is now]
SSBP

pain on the elbow

[AOLs like a person sitting hunched over, hands clasped around knees]

hurts

[AOLs "i perceive a kind of street nearby"]

bushy
flat
hilly

like a long
street
lonely area

[AOLs like yellow median, two lanes, like a country road] → see Sketch #2

a kind of
power pole next
to it.

energy transport

brownish
yellowish
greenish
bushy
granularly

[show me the most worthwhile aspect for resolution to fasting]

SZ

D

AI

EI

T

1

AOL AOLs⁴
infinite \geq
unified $-$

reddish
shiny

reminds me
on a kind
of traffic light

yellow
black
yellow
black

elongated

Train
rail road track

[AOLs like structure goes only down when
a train is coming] \rightarrow see sketch #4

rail road track
crosses a road

[Optimum position birds view to target]

Maintain

rocky

watery

[AOLs like water flows from stones down]

rushing sounds

"I have to swallow"

[AOLs like somebody is pushing my throat]

"trying to figure out"

[AOLs sense a flat building]
flat

S2 D A E1 T 1 AOC AOC 5 deep
roundish aspects inside tubelike

TAOS it smells like burned

woody

burned

like a stage
where people play

dark background

like a kind of
concert.
brass music inside
of a building

wet

tears

eyes

"I can touch tears" →

I don't like that
I don't like that

reddish
dark
dark

area
inside

light is reddish

reddish

pain in the stomach now

"you are talking with no other people"
"talking with no other people"

like an advice

TAOS like a nasty way to tell what someone
else has to do

S2

D

A1

E1

T

1

6

Ad Ad

"I don't want to go
to deep inside there"

[show me the location, show me the most
significant impression at the location
to solve the task]

high

Structure

structure

Criss crossed

AOUs The crisscrossed is merging to a kind
of sword

Woody

pain on
the left hand now

"fuchi"
"it hurts"

[Where we can find her?
Where we can find her?
location]

releasing
releasing
gas

AOUs location is near something where
where gas is released see sketch #1

Gas station

mall
mall

relative
high

S2

D

A1

E1

T

1 AOL AOL #7
Gas Station

AOLs line in the middle red on the top of
the roof, in the middle red, then white
elongated] see sketch #1A

two pillars 

not often visited

Wiley

"hurry up"

cold

"so cold"

AOLs like i can see a kind of tower,
roundish on top]

reflecting

"pure AOL"
Seattle

AOLs reminds me on the Seattle tower,
but it is roundish on top]
significant → sketch #5

"I can't see exactly where she is"

wavy
fluid

somewhere is
water
Tower watch

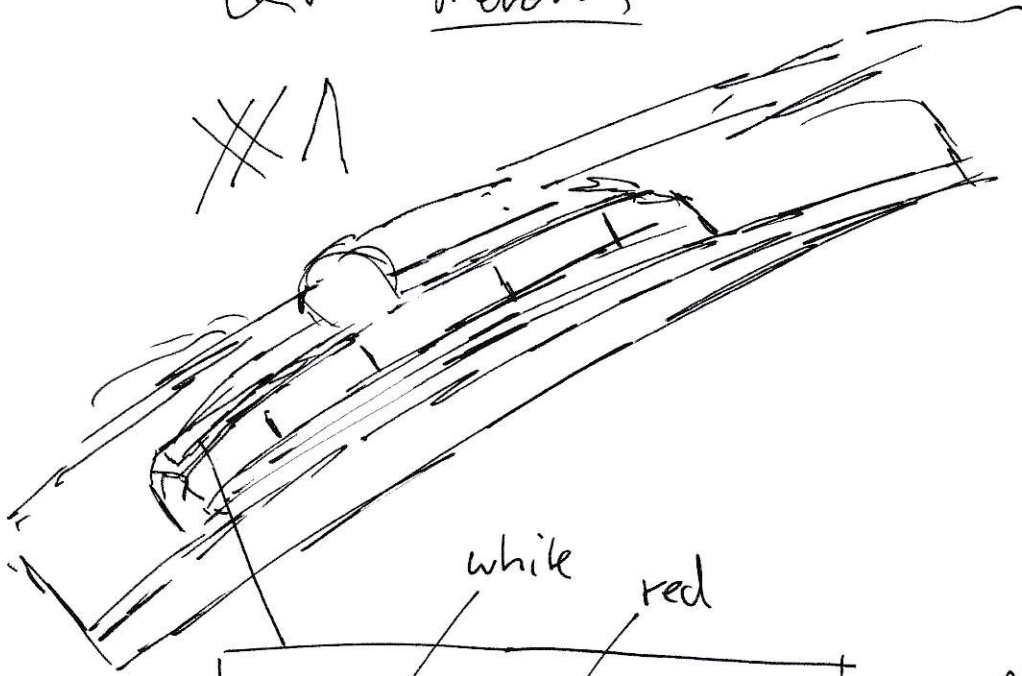
"it is cold"

END SESSION
written of from voice record

ERV Sketches

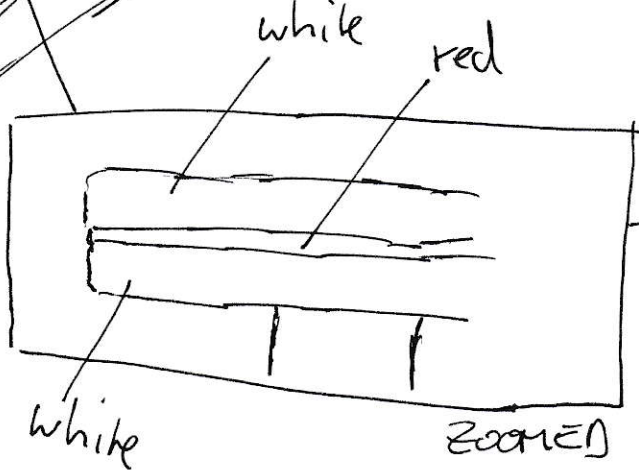
#1

weil
rot



Gebäude
AOLBK
Tankstelle
Gas-Station

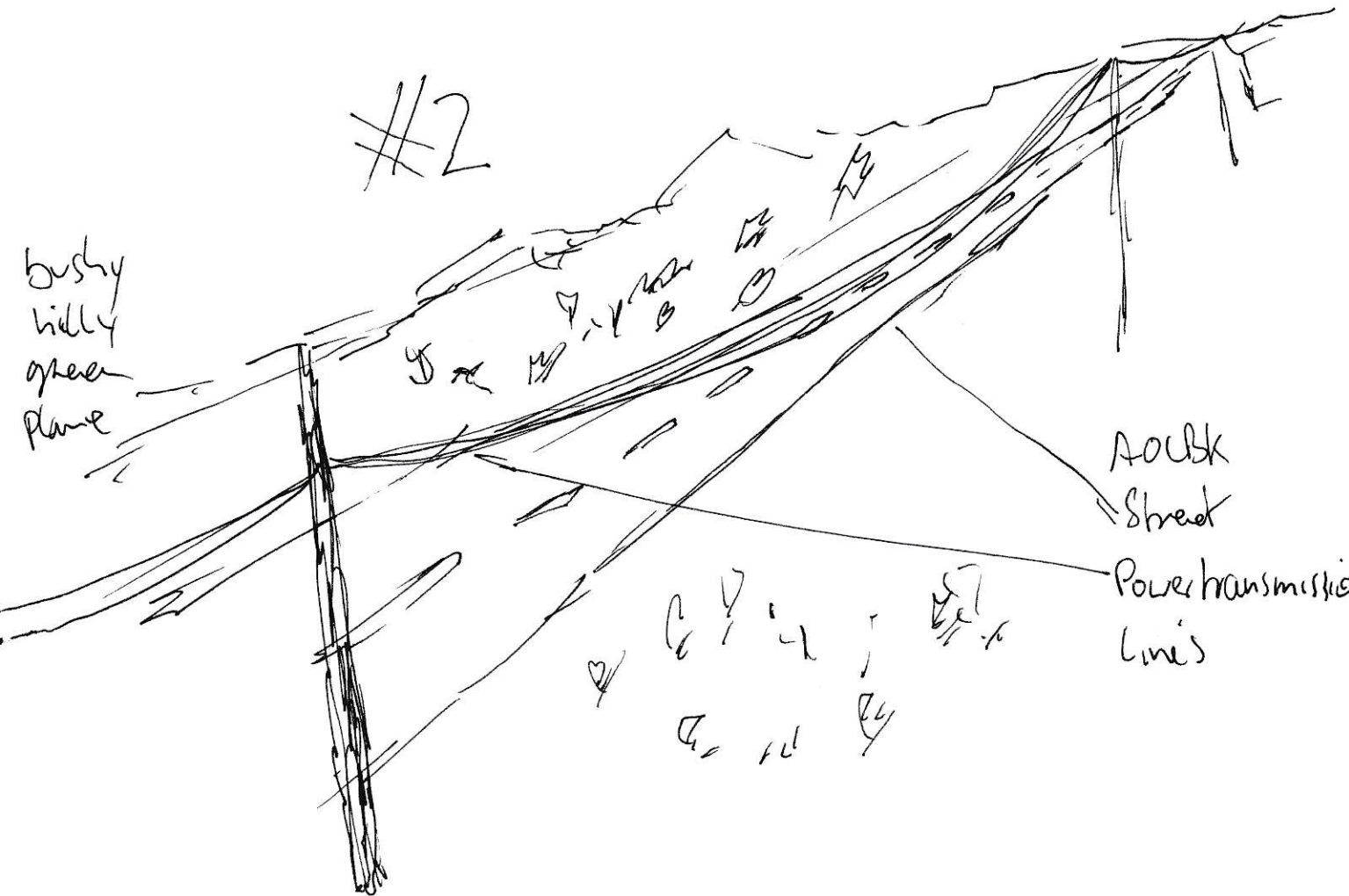
X
1A



AOLBK
Roof

#2

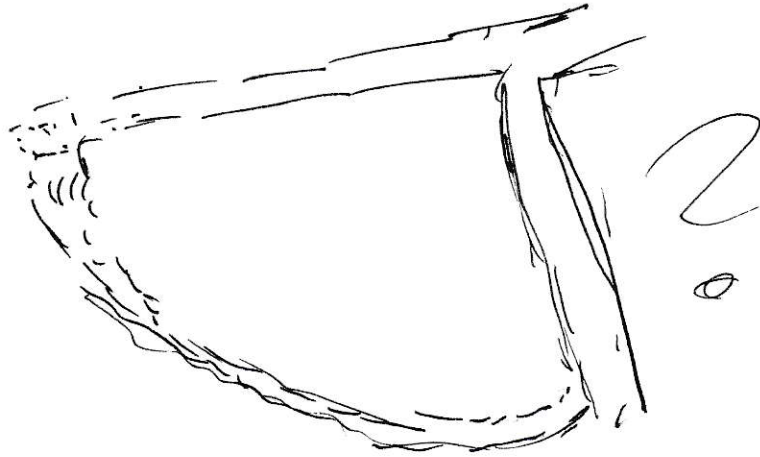
bushy
hilly
open
plane



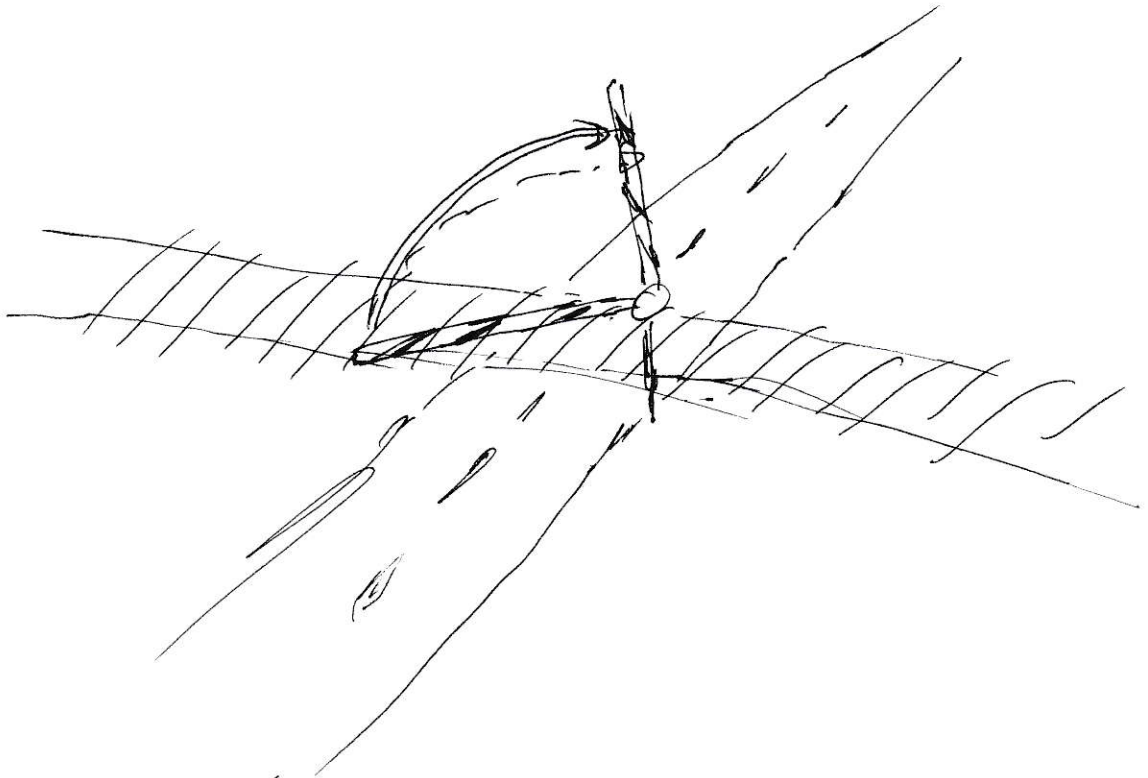
AOLBK
Street

Power transmission
lines

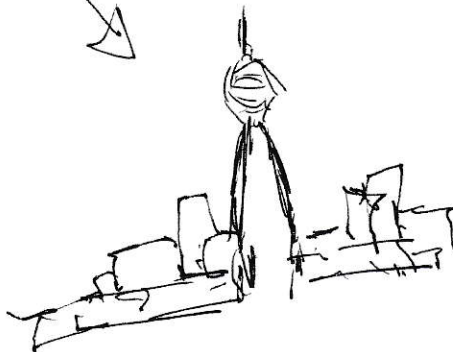
#3



#4



#5



with
Seattle